A

CATALOGUE

OF THE

VERY SELECT AND PLEASING COLLECT

OF

Italian, French, Flemish, and Dutch

PICTURES

CHIEFLY FORMED ON THE CONTINENT;

AMONG WHICH ARE,

ST. SEBASTIAN, BY V. DYCK,

AND

VERY FINE AND BEAUTIFUL SPECIMENS OF

CARACCI	J. MAUBEUGE	VERNET	J. STEEN
C. DOLCE	L. CRANACH	BORGOGNONE	PYNAKER
S. ROSA	N. POUSSIN	JORDAENS	BACKHUYSEN
MURILLO	G. POUSSIN	TENIERS	WYNANTS
HIMMELINCK	LE SUEUR	WOUVERMANS	

ALSO,

(By Order of the Executors of the late Duchess of Grafton)

THE MARRIAGE AT CANA,

A Grand Gallery Picture, by Cigoli, from the celebrated Painting of that subject at Venice, by P. VERONESE,

AND

A VIEW IN ROME, BY G. OCCHIALI:

Which will be Sold by Auction,

By Mr. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

On SATURDAY, MARCH the 22d, 1828,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had.

15

1	1.	5.	Wilder
2	3.	5.	Baile
3	2.	10.	Adams
4	8.	15.	Jackson
5	2.	2.	Hall
6	3.	5.	Sprague
7	4	3.	Yates
8	passed		Jackson
9	2.	2.	adams
10			
11	2.	5.	do
12	2	18	~~Williams~~ Chaffey
13	1	1.	adams
14	2.	17.	Chatfield
15	4	6	Cranford
16	2	17.	alcock
	49	13.	3.

A

CATALOGUE,

&c. &c.

On SATURDAY, MARCH the 22nd, 1823,

PRECISELY AT ONE O'CLOCK.

V. Dyck	1	A SMALL Study of a Child, half Figure
Teniers	2	An Interior with Smokers
Verboom	3	A small Woody Landscape and Figures
Tempesta	4	A small Landscape, painted with rich and fine effect—no frame
Teniers	5	Boors regaling at a Fire Place
V. der Meer	6	The Angel appearing to the Shepherds
Mignon	7	Fruit,—very finely painted
Begyn.....	8	A small Landscape with Cattle, on panel
C. Marratti.....	9	Marine Venus borne by Dolphins
Verboom	10	A Landscape and Figures
V. Stry	11	A Man dismounted holding his Horse, and a Group of Cows in a Landscape
Rembrandt	12	A Landscape, style of
Ghisolfi	13	Ruins and Figures
S. Rosa	14	A small Rocky Landscape with Banditti
Barent Gael	15	A Dutch Village Fair
Berghem	16	A Landscape with Figures and Cattle, style of

J. Steen	17	A Toper listening to a Man reading a Gazette
D. Feti	18	St. Sebastian
Vernet.....	19	A Rocky Harbour with Banditti, in the manner of S. Rosa
Ditto	20	A Landscape with Roman Ruins and Figures, the companion
Jan Steen	21	An Interior with Three Figures and Still Life
Old Teniers	22	A Landscape with Figures, Cattle, and Sheep
Steenwyck	23	Interior of a Prison, and Figures representing the Decollation of St. John
Du Jardin	24	A Landscape with Peasant Girl and Cattle, copy
Teniers	25	Monkies at Cards in a Guard House, and a Monkey Deserter brought in
Wouvermans	26	A small Landscape with a White Horse and other Figures
A. V. de Velde	27	A small Landscape with Cattle watering, the companion
Terborg	28	An Interior with a Woman Knitting, a Cradle by her side, and a Domestic near her
Teniers	29	A Rocky Landscape and Figures, in the manner of Breemborg
Du Jardin	30	Peasants with Cattle in a Landscape
Both	31	A warm Landscape with a Water-fall and Figures
Le Duc	32	A Guard House, and Soldiers bringing in a Female Captive
Berghem.....	33	A Landscape with a Halt of Peasants and loaded Mules, and a Farrier examining the foot of a Mule that is lame
V. der Heyden	34	A View in a Town in Holland,—highly finished
Wynants	35	A Landscape with Water, Peasants crossing a Ford, and a Cart advancing in the Half Distance
Backhuysen	36	A Smack and other Vessels in a Fresh Breeze
Hausmann	37	A Landscape with Wild Animals
Mola	38	A Rocky and Woody Landscape, with the Temptation of our Saviour
Rembrandt	39	A Landscape,—painted with bold effect
Wynants	40	A Landscape, with Sportsmen on a Road descending from Sand-heath

	£	s	d	
17	2	18		Veasey
18	1	13		admd
19	6			Rutley
20	2	13	6	do
21	18	18		do
22	11			Lady of Harriet
23	3	10		Heath
24	2	12	6	admd
25	6			Solon
26	6	6		Peacock
27	8	8		do
28	5	5		Lucile
29	3	15		Chalfield
30	1	13		Crawford
31	14	7	6	Peacock
32	10	10		Mr Cracklow
33	7	5		Lucile & Harriet
34	5	6		Overland
35	21	10	6	Spitfire
36	6	16	6	Guillem
37	9	18		Wilde
38	5	15		do
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40	30	9		Chalfield
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	41	19	5	Chalfield
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	44	36	4	6 Barlie
	45	5	10	Woodu
	46	38	17	Bradford
	47	29	18	6 Bradford
	48	21	10	6 Chalfield
6 29 0 0	49	18	7	6 do
	50	6		do Farmer
	51	1	11	6 Chalfield
	52	15	10	Tollerton
18 10	53	18	18	Norland
	54	4		Norlan
461 18 3	55	13	3	Chalfield
	56	3	5	do
	57	17	17	Bellaquis
	58	11	10	Olner
	59	19	5	6 Barlie
	60			9 19 6

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Teniers	41	The Finding of Moses, a Pasticcio in the style of P. Veronese
Berghem.....	42	A Landscape with Peasants and loaded Mules, in warm Even-tone
Backhuysen	43	A View of a Sea-port in Holland, with Vessels and Smacks at the Entrance of the Harbour,—clear and agreeably coloured
Pynaker	44	A Woody Landscape with Cattle and Figures, *very brilliant*
Teniers	45	Boors Regaling, a Party Singing, and a Man with a Glass of Wine dancing before a Fire
Gaspar Poussin	46	A Landscape View in the Precincts of a Town in Italy, with Figures in the fore-ground,—painted in his bold Italian manner, and on Roman canvas
C. Dolce.....	47	Head of a Madonna,—highly finished, in a frame of solid silver, glazed
S. Rosa	48	A Landscape with Figures Reposing,—very spirited and fine
Ditto	49	A Rocky Landscape with a Waterfall,—equally spirited
Hobbima	50	A Landscape with Cottages and Figures
J. A. Crabetje.....	51	Interior of an Italian Inn, with Figures warming themselves and a distant Garden Scene
Borgognone	52	A pair of small Battle Pieces,—very spirited specimens
Jan Steen	53	A Cabaret on a Rising Ground, with a Post-Waggon baiting near it, and Figures Halting: a Gentleman and Lady are relieving a Group of Beggars in the fore-ground, the Distance presents a Pastoral Landscape,—painted with very fine effect
Velasquez	54	A Spaniard milling Chocolate over a Brazier
Carracci	55	A Man eating Fruit
P. V. der Werff	56	The Angel appearing to Hagar, *highly-finished*
10 —Cuyp	57	Cattle watering, in a Landscape
10 N. Poussin	58	The Infant Christ contemplating the Cross, attended by Angels
10 G. Bassan	59	The Adoration of the Shepherds, a very fine Specimen of the Master
10 —Annibal Carracci ...	60	Portrait of himself

Moucheron	61	A warm Landscape on panel
Rubens	62	Head of a young Lady, companion to one in the Collection of Watson Taylor, Esq.
De Vos	63	A Portrait, highly-finished, in black drapery
15 Rembrandt	64	Portrait of a Burgomaster, *richly coloured*
15 Guido	65	A Magdalen in contemplation, from the Colonna Palace, *very elegant*
15 M. A. Carravagio ...	66	The incredulity of St. Thomas, very spirited, a noble Gallery Specimen
15 Murillo	67	The Virgin and Child, a Cabinet Picture, *beautifully coloured*
15 P. Veronese	68	Virgin, Child, and St. John, with Saints, *fine*
G. Romano..	69	The Battle of Philippi, *grand and spirited*
Guido	70	Cleopatra
West	71	St. John, a gallery Picture
Guido	72	Fortune, distributing her favours over the Globe, and a group of Infants clinging to her, a pleasing small copy on Carton
Giuseppe, Candidi of Rome	73	Interior of a Roman Kitchen, with gamblers and other figures, *no frame*
Le Sueur..... 30 -	74	Adoration of the Magi; and a Reposo in Egypt, the latter with buildings, and an Egyptian religious procession in the distance, a pair upright, *very elegant*
Himmelinck	75	The Virgin with the Child in her lap, under a Canopy in a chamber with utensils; and a Landscape seen through a window—the Draperies in the square manner of A. Durer, the countenance of the Virgin very softly and delicately finished; a very curious, rare, and beautiful specimen
Lucas Cranach ..... 20 -	76	The Saviour as the good Shepherd, in a rocky and romantic Landscape, very *highly-finished, and partly illumined with gold*
John of Maubeuge...	77	The Virgin and Elizabeth with the Infant Christ between them, seated on a throne of State, surrounded by Patriarchs, Saints, and Infants; an elaborate and beautiful Picture

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61	14	3	6	Morland
62	10	10		Chesfield
63	4	4		Mathe
64	15	15		Bathe
65	15	15		Piggotts
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78	25	5		G Dyson
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81			17/-	
82	19	19		Bolton
83			25/-	
84	25	4		J Harris
85	17	5		Carter
86	19	19		Campbell
87			27/-	
88			35/-	
89			53/-	

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Vernet.....	78	A Shipwreck, of gallery size, a very spirited Picture, sold from the Borghese Palace at Rome, during the contributions levied by the French in 1796
V. Harp 12	79	Esau obtaining his Father's blessing, a well-composed and finely coloured Picture
G. Segers 15	80	St. Anne teaching the Virgin to read, viewed through an Architectural opening which is decorated with a wreath of flowers, touched with a firm pencil, and very fresh in colour; the flowers by Daniel Segers
Terborg 20	81	A Lady and her fire woman at the toilette, a highly-finished Specimen
Poelemborg 20	82	Figures reposing in a Landscape, with ruins
Murillo 30	83	The Roman Charity, an exquisite Cabinet Specimen, touched with great spirit, and unusually rich in colour
Lang Jan	84	Virgin and Child beneath a festoon of Ivy, held up by two groups of Children, who also let fall a deep festoon of Fruits and Vegetables, *exquisitely painted*
Slingelandt.....	85	A Lady with her Lap Dogs at a Table, her Servant maid with a tin pail on her arm, accounting to her for her market purchases, the ground enriched with variously coloured draperies
Metzu.....	86	A Woman cleaning Fish, a kitten seated on a brass Porringer near her, *slightly but admirably painted*
Van der Meer..... 30	87	Figures halting at a Public House in a rural Village, embellished with wood, a beautiful Specimen much in the manner of Hobbima
J. Linthorst, 1809 ... 40	88	A Brilliant group of Fruits and Flowers, beautifully painted from Nature, and admirably finished
N. Poussin 100	89	A Landscape with Figures, Christ and his Disciples journeying to Emmaus, finely illumined by an Evening Sun; a Singularly fine Picture of the Master, and in the best preservation

[illegible] Raphael ...	90	Virgin with Saints, kneeling in Adoration over the Infant Christ, a Choir of Angels above, *no frame*
[illegible]ens	91	Christ bearing his Cross, appearing to the four Penitents, in the manner of V. Dyck
[illegible]etrich	92	A Shepherd and Shepherdess with Goats and Sheep on a woody river bank, an early Picture, *no frame*.
[illegible]acci	93	Dead Christ, and the three Maries, a well-known and fine Picture of the Master
V. Dyck.....	94	St. Sebastian tied to the tree, and in a reclined attitude, and Infant Angels extracting the Arrows, a finely-coloured and elegant Picture
Peter Wouvermans...	95	An engagement of Cavalry at the Crossing of a Bridge, of Gallery size
G. Occhiali.....	96	A View in Rome, with Figures painted in his best time and manner
Cigoli...	97	The Marriage at Cana,—a fine old copy from the grand Original Picture of the same subject by P. Veronese, at Venice, in which the Artist has introduced the Portraits of all the great Painters of his time, in the character of Musicians with various Instruments, with allusion to their various styles and excellence in the art *See the MS. explanation in Italian which accompanies the Picture.*
Jordaens	98	Ulysses and Nausicaa
Bamfyld	99	View of a Bay on the Coast of Italy
Brompton 100		A Portrait of a Dog
West 101		St. John, size of Life
Carracci.....102		St. Francis
A. Sacchi 103		An Allegory, *injured*
Dobson 104		Portraits of Lord Petre and Ralph Shelton, in one picture.

FINIS.

	1772 £			
90	17	17		Barlie
91	8	5		adm[illegible]
92	9	10		Jepson
93				
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95	14	14		Barlie
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